

BRETT CALO

EMC Actor/Singer

NATIONAL TOUR

FRIENDS! Gunther/Chandler rep. Right Angle Entertainment (dir. Tim Drucker)

REGIONAL THEATER

| | | |
|----------------------------------|---------------------|---|
| EMMA | Robert Martin | Ensemble Theater Company (dir. Andrew Barnicle) |
| CLASS OF 2020 (<i>Virtual</i>) | Connor | Company of Angels (dir. Armando Molina) |
| QUANTUM (<i>Reading</i>) | Michael Donnelly | Native Voices at the Autry/La Jolla Playhouse |
| THE SOUND OF MUSIC | Rolf Gruber | Atwood Concert Hall/Plan-B (dir. Andy Ferrara) |
| LIKE/SHARE (<i>Reading</i>) | James Rydell | Playwrights' Arena (dir. Diane Rodriguez) |
| SOUTH PACIFIC | Quale/Tenor Soloist | Rubicon Theatre Co. (dir. Katharine Farmer) |
| INCURABLE: A FOOL'S TALE | Clockmaker | Guthrie Theater, MN (dir. Marcela Lorca) |
| THE VISIT | Anton Schill | UCLA TFT (dir. Mary Jo DuPrey) |
| HELEN | Menelaos | UCLA TFT (dir. Michael Hackett) |
| THREE SISTERS | Kulygin | UCLA TFT (dir. J.Ed Araiza) |
| BEAUTY AND THE BEAST | Gaston | Hudson Guild Theatre, New York City |
| AS YOU LIKE IT | Orlando | BADA, Oxford, UK (dir. Madeleine Potter) |

FILM & TELEVISION

| | | |
|--------------------------------------|----------|--|
| LA LEYENDA NEGRA | Featured | Sundance/HBO (dir. Patricia Delgado) |
| BURIED IN THE BACKYARD (<i>TV</i>) | Featured | Oxygen (dir. Erik S. Weigel) |
| SANITY (<i>TV</i>) | Featured | UCLA (dir. Merlin Camozzi/Cecilia Albertini) |
| TOKEN (<i>Short</i>) | Lead | AT&T Create-a-thon (dir. Billi Sarafina) |
| WAKING UP (<i>Short</i>) | Lead | NYU Tisch Prague (dir. Jasmine Cho) |

VOICEOVER

| | | |
|--------------|------|--------------------------------|
| TELL ME WHEN | Lead | Netflix (dir. Luciano Palermi) |
| FIERCE | Lead | Netflix (dir. Wolfie Trausch) |
| CURON | Lead | Netflix (dir. Luciano Palermi) |

EDUCATION/TRAINING

University of California, Los Angeles School of Theater, Film, and Television – MFA in Acting

- Acting: Jon Jory, Voice and Speech: Paul Wagar and Amy Chaffee, Movement: J.Ed Araiza, Singing: Mary Jo Duprey and Jeremy Mann, Shakespeare: Joe Olivieri, Greek: Michael Hackett, Stage Combat: Ed Monaghan

New York University, Tisch School of the Arts – BFA in Film and Television Production

Additional: UCB Improv 301, BADA (Shakespeare in Oxford), Grotowski Institute (Movement in Poland)

AWARDS & RECOGNITION

Jack Nicholson Prize in Acting, Laura Pels Fellowship in Acting, Scorsese Young Filmmakers Scholarship
NYU Tisch: Award for musical composition at First Run Film Festival and two directing projects showcased
Massachusetts Educational Theater Guild: Six-time award recipient for acting and musical composition

RELATED EXPERIENCE & SKILLS

- Playing piano, Boston Accent, British RP, additional dialects, musical composition, and video editing

| | | | |
|--|---|--|--|
| FSE FireStarter Entertainment | FireStarter Entertainment 21550 Oxnard Street, Suite 300 Woodland Hills, CA 91367 www.firestarterentertainment.com | Nicole Dernersesian Theatre (Equity) Talent Agent 213-531-0547 x 701 nicole@fsetalent.com | Rachel Tolliver Theatrical (TV/Film) Talent Agent 213-531-0547 x 713 rachel@fsetalent.com |
|--|---|--|--|